

## CARE OF CYBERAMIC COSMETICS

- ① BRUSH ALL FURRY CHARACTERS WITH A PET BRUSH OR WIG BRUSH AT LEAST ONCE A WEEK. THIS WILL PREVENT A LOT OF PROBLEMS BY LOOSENING DUST AND GREASE BEFORE IT GETS IMBEDDED IN THE FABRIC. CLOTHING CAN BE BRUSHED OFF USING A PIECE OF FOAM RUBBER.
- ② PIZZA AND SODA STAINS CAN BEST BE REMOVED IF DETECTED BEFORE THEY HAVE A CHANCE TO SINK IN.

### MATERIAL

VELOUR, TERRY,  
SHORT FUR

### FUR

LATEX, VINYL

### CLEANING

K-ZR CLEANER  
SPRAY + WASH

"PSSST" DRY SHAMPOO  
CARPET CLEANER

ARMORALL, SON OF A GUN,  
THE TANNERY

MATERIAL

C.E.C. VEST, BIB

PASQ. APRON, SHIRT

CLEANING:

MAY BE MACHINE WASHED

IN WARM WATER, TUMBLE DRY

ON LOW HEAT AND IRONED

ON LOW TEMP. A MAXIMUM

OF TWO TIMES AND STILL

RETAIN FLAMEPROOF

RETARDENT.

DOLLI WIG

PASQ. WIG

BRUSH AND FLUFF.

IF ABSOLUTELY NECESSARY,

REMOVE FROM HEAD +

WASH IN COLD WATER ONLY

USING A MILD SHAMPOO.

SHAKE OUT - DO NOT

BRUSH WHEN WET - DRIP DRY.

(3) FOLLOWING IS A LIST OF INSTRUCTIONS

USED BY THE WARDROBE DEPARTMENT

AT CORPORATE IN FINALIZING THE CYBERAMIC

CHARACTERS BEFORE THEY ARE SHIPPED

OUT TO STORES. INCLUDED ARE A LIST

OF MATERIALS AND TOOLS NECESSARY

TO MAINTAIN THE CHARACTERS AND

SPECIFIC DETAILS ON HOW THEY SHOULD

LOOK. IF YOU HAVE ANY QUESTIONS - OR

SUGGESTIONS! - DON'T HESITATE TO CALL US.

## CARE AND FEEDING OF WALK-AROUND SUITS

### How to Wear

#### Hands & Body:

Before putting suit on, thread tail through tail hole from inside so as not to stretch hole, and tie white tube belt around waist. Pull cuffs over top edge of hands.

#### Feet:

Do not wear shoes when putting feet on, as it stretches the foot.

#### Tail:

Try not to drag the tail, carry it whenever possible.

#### Head:

Handle with lots of T.L.C. and please don't hold or carry it by the teeth or ears.

### Cleaning

#### Hands & Body:

Wash periodically in cold water and tumble dry on low heat.

#### Feet:

Fur can be cleaned with carpet shampoo and spots removed with spray & wash or a spot remover.

#### Tail:

Spots can be removed with spot remover or spray & wash. Do not wash in machine.

#### Head:

Latex can be cleaned with a vinyl & plastic cleaner such as Armor All, Son of a Gun, or the Tannery. Fur is cleaned in the same manner as feet.

BRUSH FUR AREAS OF SUIT WITH A WIRE BRUSH FREQUENTLY TO KEEP IN GOOD CONDITION



The walk-around suit comes with two different pairs of feet. One pair is designed to be worn over the shoes. These are good for wearing outside. The feet with soles are more suited for indoor use and are worn with socks only - just like shoes.

**FINAL COSMETICS:**

**GENERAL SUPPLIES:**

CONTACT CEMENT

HOT GLUE GUN

GLUE STICKS

SAFETY PINS

T-PINS

SCOTCH GUARD

SPRAY GLUE

BAG TIES

BAG STAPLER

PLIERS

AFRO PIC

STAPLE GUN - HAND

STAPLE GUN - ELECTRIC

FILTER MASK

GLOVES

SCISSORS

WIG BRUSHES

GLITTER

VELCRO

SCREWDRIVERS

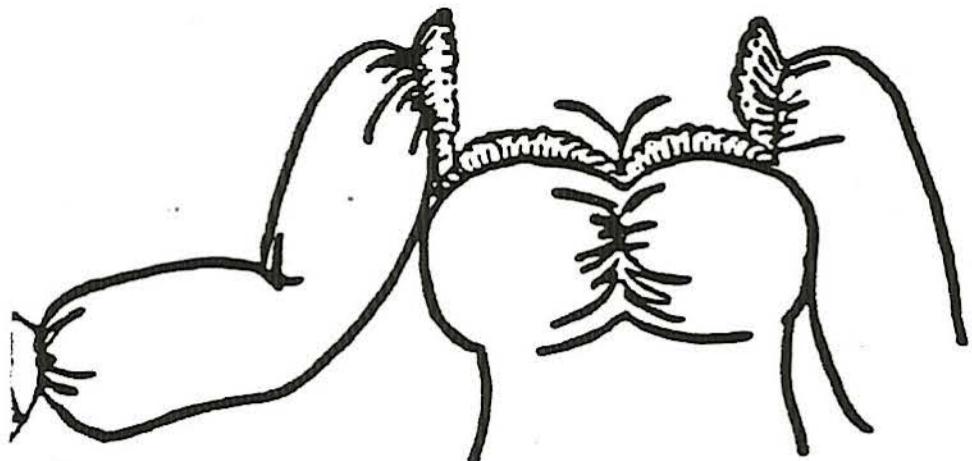
EXTENSION CORD

**WARDROBE DEPT.**

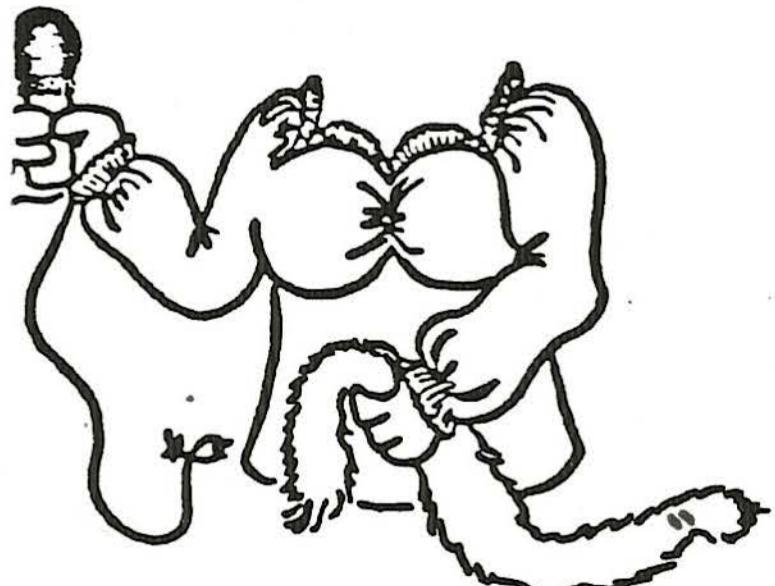
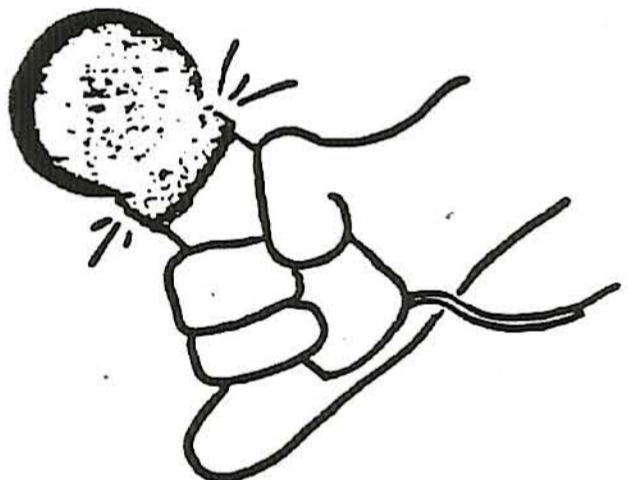
**CORP. HEADQUARTERS**

**(408) 745-6051 EXT. 236**

## MADAME OINK-FINAL



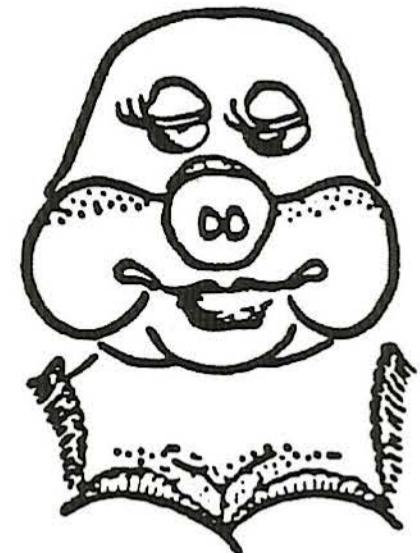
FIT DRESS TO BODY. GLUE DRESS INTO CLEAVAGE AND ACROSS TOP OF BUST. PULL TIGHT AT SIDE SEAMS AND SAFETY PIN THROUGH DRESS INTO BODY. SAFETY PIN BACK OF DRESS CLOSED. PULL HANDS ON, PUSHING WIRES INTO ENDS OF FINGERS. PLACE MICROPHONE WITH DECORATIVE TRIM INTO MOM'S RIGHT HAND. FORM HER FINGERS AROUND MICROPHONE AND GLUE AT-T PIN IN PLACE. RAISE HER PINKY. BRING CORD DOWN TO BASEBOARD AND FIRMLY STAPLE NEAR HER BODY. BE SURE CORD DOES NOT RESTRICT MOVEMENT.



MADAME HOLDS A FEATHER BOA IN HER LEFT HAND. POSITION IN HER HAND AND SAFETY PIN. STAPLE THE DANGLING END TO BASEBOARD.

MAKE SURE THAT MADAME'S PINKYS ARE RAISED — IT'S CRUCIAL TO HER PERSONALITY!

USE PINK MAKE-UP TO LIGHTLY COLOR TOP OF NOSE, CHEEKS AND CHEST.



INDICATES  
MAKE-UP —

HAIR: TAKE A CUSTOM MADE WIG AND CUT HOLES THROUGH CAP FOR EARS, PLACE ON HEAD AND ADJUST TO CORRECT POSITION.

SAFETY PIN TO FRONT OF HEAD AT LOWER SIDES AND CENTER FRONT.

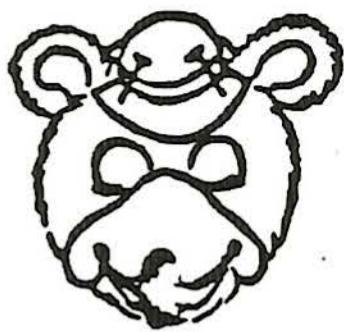


T-PIN OR SAFETY PIN PLUME TO RIGHT SIDE IN FRONT OF WIG, SO THAT PLUME LAYS AS FLAT AS POSSIBLE AGAINST FRONT OF WIG.  
GLUE EYELASHES IN PLACE, USING CONTACT CEMENT.

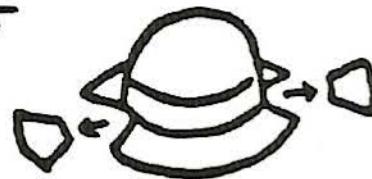
SCARF IS GLUED TO FRONT OF MADAME'S HEAD AND VELCROED TO THE BACK.  
SECURE LOOSE ENDS OF SCARF TOGETHER WHERE THEY MEET WITH A SAFETY PIN.

## CHUCK E. CHEESE:

APPLY GREY FUR LASHES WITH CONTACT



CEMENT. CUT 2-2"



WEDGES OUT OF THE

SIDES OF BRIM OF C.E.C.'S HAT

AND T-PIN TO THE FRONT OF .

HIS HEAD.

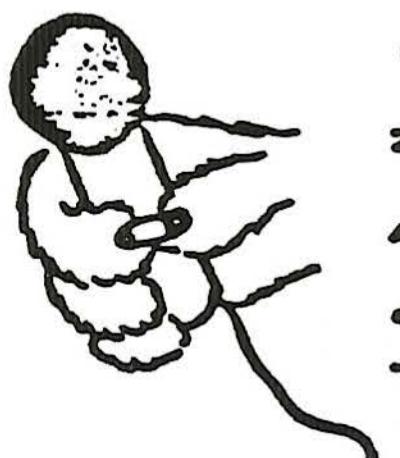
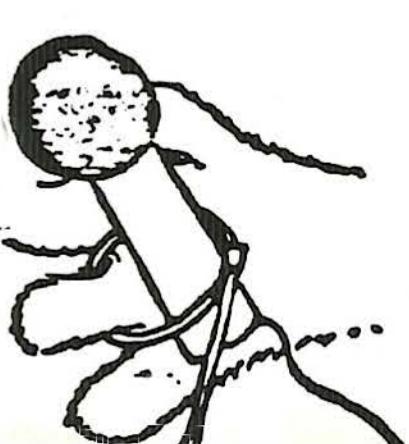
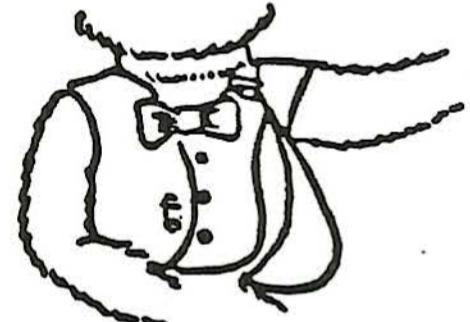
PUT HIS TWO VEST HALVES ON  
AND SAFETY PIN TO BODY IN BACK.

SAFETY PIN HIS YELLOW BIB TO  
SHOULDERS, MAKING SURE THAT  
VEST HIDES TOP EDGES OF BIB.

FROM UNDERNEATH YELLOW BIB,  
PIN BIB AND VEST TOGETHER SO  
VEST WON'T FLY OPEN.



USE A TIE-WRAP TO ATTACH MICRO-  
PHONE TO C.E.C.'S RIGHT HAND  
MIDDLE FINGER. BRING HIS THUMB  
AND FINGERS CLOSED AROUND MICROPHONE AND  
SAFETY PIN TOGETHER.



MAKE SURE TO LEAVE  
2" OF SILVER SHOWING  
ABOVE HAND. STAPLE  
CORD TO BASE NEAR BODY,  
TAKING CARE NOT TO  
RESTRICT MOVEMENT.

JASPER T. JOWLS:

SHRED JASPER'S STRAW HAT TO MAKE IT LOOK WELL-WORN, AND T-PIN TO THE FRONT OF HIS HEAD.

APPLY BLACK PLUSH LASHES WITH CONTACT CEMENT.

PLACE A CORNCOB PIPE IN THE STRINGS OF THE PEGBOX OF HIS BANJO, AND GLUE DOWN.

MAKE SURE THAT JASPER'S FLY IS CLOSED(!) AND THAT HIS OVERALLS AND SHIRT ARE PINNED TO HIS BACK.

TIE HIS SCARF, AND VELCRO TO THE BACK OF HIS HEAD.



MUNCH:

BRUSH ALL OF MUNCH. APPLY YELLOW LASHES WITH CONTACT CEMENT. OPEN HIS MOUTH AND POSITION TEETH OVER HOLE IN LOWER JAW. HOT GLUE AND HEAVY DUTY STAPLE IN PLACE.

## WARBLETTES:

USE WIG BRUSH TO FLUFF UP  
THREE BLACK AFRO WIGS.

CLIP HALFWAY UP THE CENTER  
BACK OF EACH WIG. SPRAY,  
SPRAY ADHESIVE ONTO WIGS  
AND SPINKLE WITH GLITTER.

USE EXTRA GLITTER ON THE  
FRONT EDGE AROUND FACE.

PLACE ON BIRD HEADS AND  
SAFETY PIN AT EACH SIDE  
OR HEAD. ADJUST WIG  
IN FRONT.



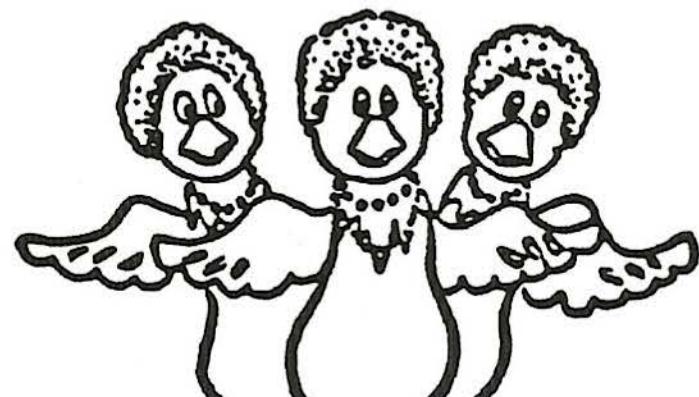
BACK VIEW

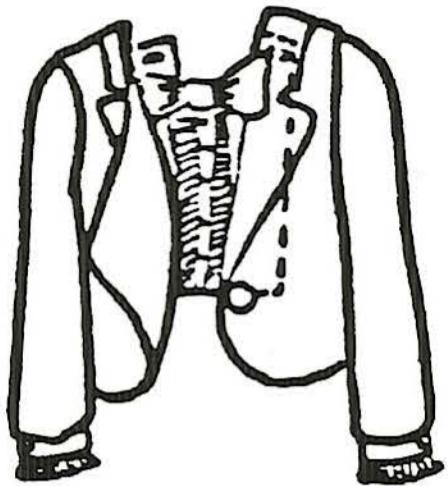


FRONT VIEW

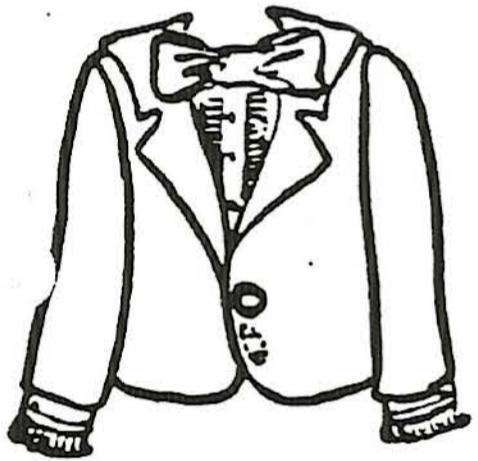


CUT FOUR STRANDS OF PLASTIC  
BEADS — 3 SHORTER ONES, ALL  
THE SAME LENGTH, AND 1-2"  
LONGER. THE SHORTER ONES  
SHOULD NOT HANG BELOW THE WHITE NECK FUR.  
THE LONGER ONE BELONGS TO THE MIDDLE  
BIRD. FASTEN THE NECKLACES IN PLACE BY  
GLUING ENDS TO WOODEN EXTENSIONS AT BACK  
OF BIRD NECKS. BRUSH ALL OF BIRDS.





ARTIE ANTLERS: FINAL.  
PUT THE JACKET ON OVER  
FOAM BODY. POSITION SHIRT  
FRONT AND BOW-TIE UNDER  
JACKET AND SAFETY PIN AT  
SHOULDERS.



SAFETY PIN JACKET CLOSED  
IN FRONT FROM UNDERNEATH.  
GLUE A LARGE CLEAR  
RHINESTONE IN PLACE AS  
A BUTTON.

BE SURE ARTIES HANDS  
ARE VELCROED TO HIS  
HEATERHOSE ARMS AND  
THAT HIS SLEEVES COVER  
THIS.

BRUSH HIS HAIR SO THAT HE HAS A  
CENTER PART. POSITION LEGS BELOW TUX.



AND CENTER. STAPLE TOP EDGE  
OF LEGS TO STAND AT  
CENTER AND SIDES.

MAKE SURE THAT  
TUX COVERS TOP  
STAPLED EDGE  
OF LEGS.

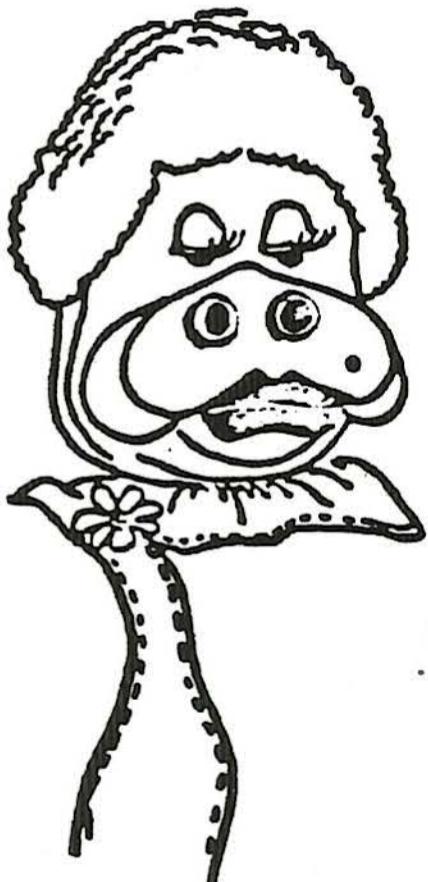
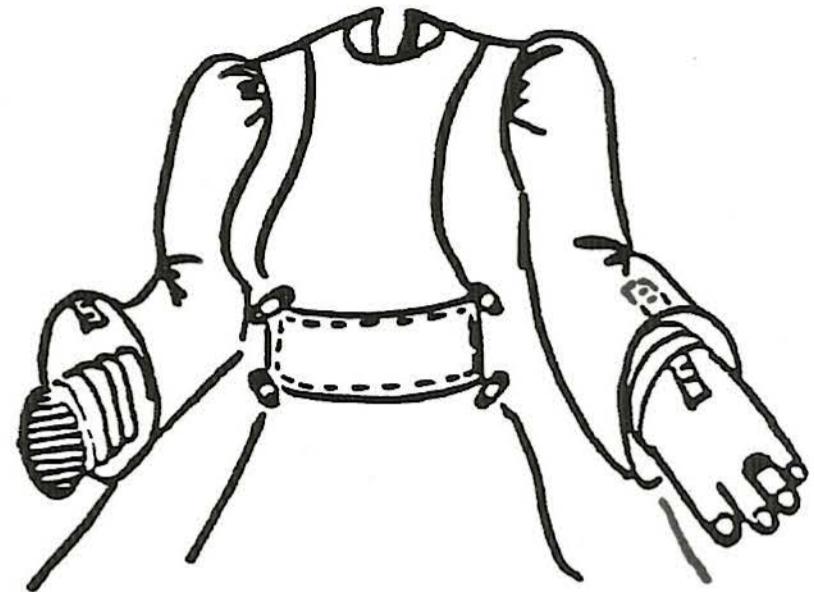


GLUE BROWN FUR EYELASHES  
IN PLACE ON EYELIDS WITH  
CONTACT CEMENT.

DOLLI:

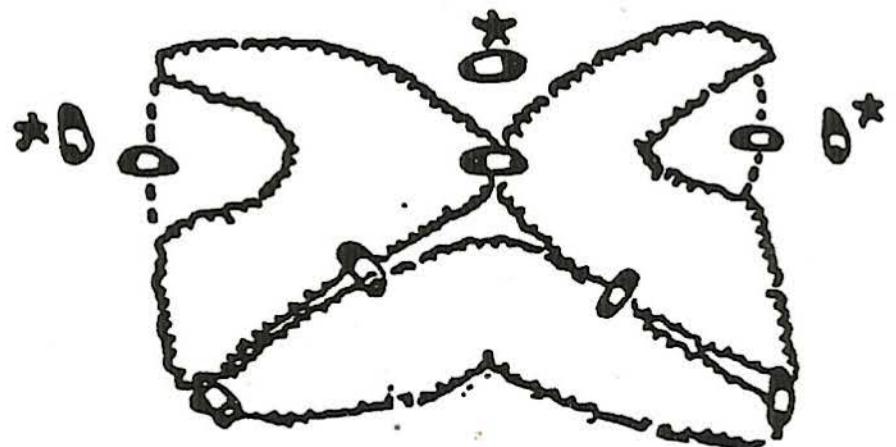
APPLY EYELASHES WITH  
CONTACT CEMENT.

SAFETY PIN BELT TO  
DRESS AT SIDE FRONT  
SEAMS JUST BELOW THE  
CHEST, MAKING SURE  
THAT CHEST CAN MOVE WITHOUT RESTRICTION.  
GLUE AND STAPLE VELCRO TABS TO EDGE  
OF SLEEVES, AND CORRESPONDING VELCRO TO  
EDGE OF BACKS OF HANDS. OVERLAP SLEEVES  
OVER HANDS.



CUT AND PIN WIG AS  
SHOWN. SAFETY PIN TO  
HEAD AT \* CENTER AND  
SIDE FRONTS.

PULL SCARF AROUND BACK OF  
HEAD AND OVERLAP TO THE  
FRONT. LAP FRONT SCARF TO  
BACK. ADJUST GATHERS  
AND PIN THROUGH ALL LAYERS  
TO DRESS, USING A DECORATIVE  
PIN.



# Harmony Howlette

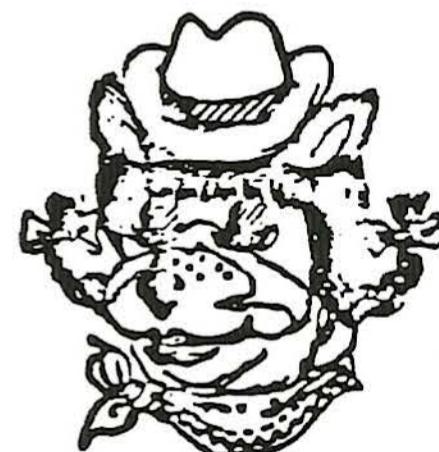
Head: Harmony's wig is very painstakingly attached, so please be careful with it! It is pinned only to the front of her head, so lift back of wig only, from back of head to remove back of head. Then be sure to fit wig back down over head when putting back together.

Harmony's eyelids are pink, glue her red + silver eyelashes to her lids with contact cement.



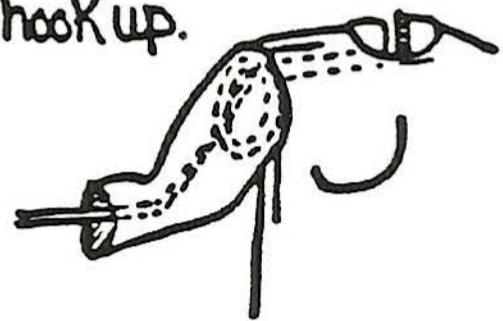
Pin Harmony's hat to the front of her wig just behind her ears.

Tie her bandana at the side.





Body: Be sure to fit mech. arm fully inside foam arm, with black shoulder ring inside arm. There is an extra velcro closing at very lower back edge - Paste closed inside air hook up.  
Clothes are all in one piece, just put on & velcro closed in the back.

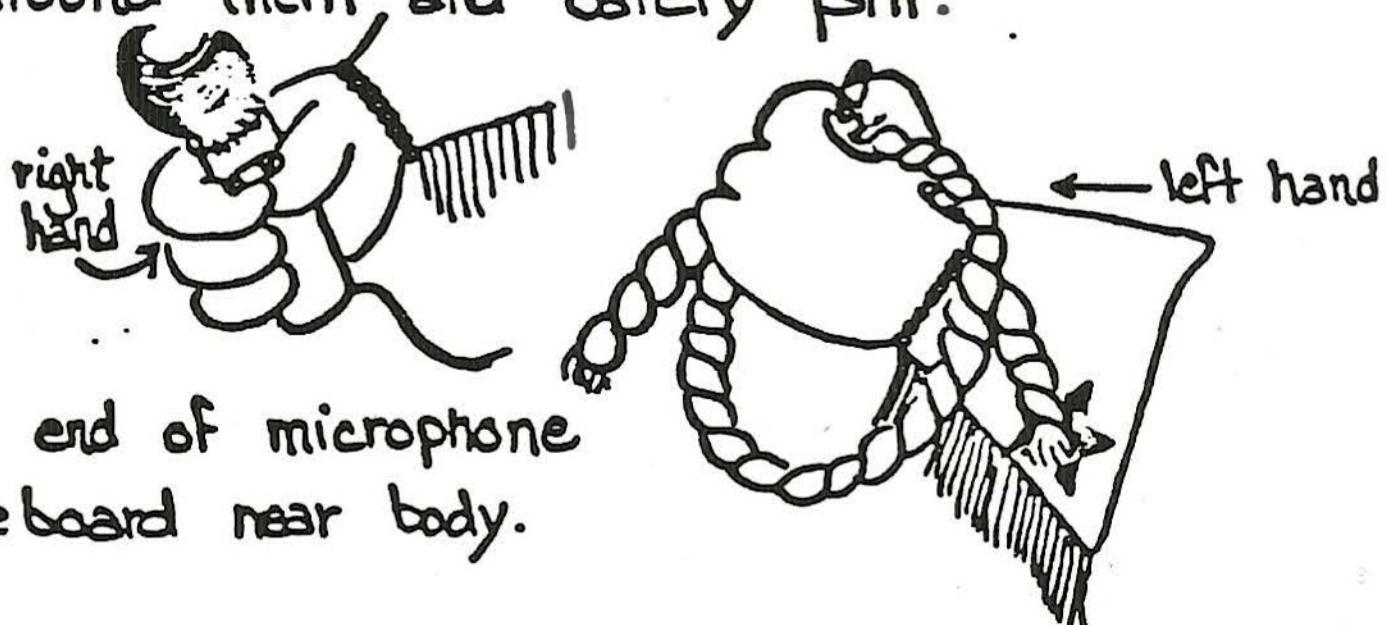


Gloves are worn over shirt sleeves. Star decoration is on the outside lower corner of cuff



Guns are to remain in her holsters at all times.

She holds her microphone in her right hand and her lasso in her left. Bend her fingers around them and safety pin.



Staple the end of microphone cord to base board near body.

# CARE OF CYBERAMIC COSMETICS GUIDE

(ALSO INCLUDES COSTUME CARE INSTRUCTIONS)

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Submission by Pikalove

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