Inside Information

Lowriders

Lowriding is more than a car hobby for some young Mexican Americans in San Jose — it’s an integral part of their lifestyle. Staff Writer Vicki Lobato Reed says Tony Bill, the producer of "Boulevard," taught Balinese documentary techniques to capture the realism.

Emmylou

Emmylou Harris does four concerts here this weekend and she’s billed as a country star by one promoter and a folk singer by another promoter. Emmylou herself says she’s "whether I’m country, pop or country, basically what I do is sing." Staff Writer Gell Taghiboro has the whole story.

‘Body Snatcher’ show

Staff writer Jose Quezada says that no matter how long Denny Zaikin may continue his rock-and-roll career, he’s probably going to be pegged as “Body Snatcher” person. Zaikin, who won the soundcheck for the concert later this year, will be in concert Saturday night.

Getaways

The architectural and historical legacy of Pacific Grove will be showcased on this weekend as the coastal community celebrates "Good Old Days" with concerts, entertainment, and a parade. Don’t miss the Victorian Home tour. Staff Writer Mary Gottegbrodt has details.

Works of art

The Triton Museum has mounted a pleasant exhibition of Elizabeth Stuart Thompson’s works. H.J. Watts says her show is simply organized and the small collection is of historical interest. Watts thinks the artist may not be as at home handling oil as a low-tech for her watercolor work seems superior. Get the whole picture.

Pizza and penny arcade

By Mary Gottechatz

Dolli Dimples is a hoot, but Dimples is also a hoot. The singer-actress is a hit with the girls and the gals, a real crowd pleaser. Her performance is a total explosion of energy, enthusiasm, and action.The crowd is on its feet and singing along with her. And they want more! More of that special something that makes her a star. Dimples is knocking them dead at Pomona Theater.

And so are Chuck E. Cheese, Jasper T. Squeak, Pammy, and what seems like million other characters. They all have names that are not very original, but they’re more fun than any other characters, larger than life-size, except for Ms. Dimples, who is the right size for your average hyperactive kid.

Kids rates the place, 20

Ms. Dimples entertains in a pleasing bar setting, usually surrounded by wide-eyed spectator groups. At the drop of a quarter, she will do one of 20 different routines, mostly composed of wiggles, doodles, and howls. Her biggest hit is the "Little Dolly Song," a great hit for her other momentous occasions.

If Dolli isn’t entertaining you, and you’ve spent enough of your day going to the 20-year-old music store, you might want to try some of the other options. For some reason it seems to be a little quieter in the arcade, but maybe that’s just because you can’t hear the music. And it’s a place to hang out, a place to think, a place to go. The arcade has it all, and best of all, it’s where the staff is.

The man behind Dolli Dimples

By Susan Racchetta

I’ll well after midnite, the electronic games have all been unplugged and the jumper has swept the last crumbs on the floor. A quiet time.

"Then Jasper T. Squeak’s eye open and move from side-to-side. Chuck E. Cheese starts blinking his eyes almost immediately. Rodney Honey throws her head back and closes her eyes.

No, it’s not the nursery toys come alive. It’s Mike Racchetta and his computer programing the electronic characters that are an integral part of Pizza Time Theater. Racchetta works the grave yard shift because that’s the only time the theater is quiet and he has the chance to program.

It takes Racchetta a minimum of three hours of programming to produce some minute of animation in the show. From the programmed characters, to the logos, to the special effects, to the sounds, and even the special effects, to the sounds, it takes at least three hours of programming to produce one minute of animation.

While the figures were under construction, Racchetta worked with his computer to create the "Black Jack" character in the main dining room show, and as well as characters for Dolli Dimples.

Racchetta has worked for the past three years and has a 20-year-old Donna Miller of San Jose supplied Dolly’s voice. Racchetta did the final programming.

Some customers insist that there must be a person inside Dolli Dimples. How else could it make a triumphant move to bobby pin jewelry on the right, the correct glasses, and the right bun in the right place?

"It’s just not right," Racchetta says. "It’s not right," he says, "and I don’t want it to be right."

Restaurant’s rich in taste but not in calories

By Susan Racchetta

The Triton Museum house a pleasant exhibition of Elizabeth Stuart Thompson’s works. H.J. Watts says her show is simply organized and the small collection is of historical interest. Watts thinks the artist may not be as at home handling oil as a low-tech for her watercolor work seems superior. Get the whole picture.

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Casting Attraction.......

Dance...

Night...

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Theater...

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Restaurant’s rich in taste but not in calories

By Susan Racchetta

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blessed with a total of six, 16-year-oldKick with Winter Sports Film — which meant that the surrounding

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Pizza Time Theater

Joel, not only four times larger than the original, is also the biggest in the world, according to Landrum. It is 38,000 square feet of eating and playing area.

Restaurant, who is chairman of the corporation, and Landrum have big plans for Pizza Time and predict that by the end of the year they will have earned $50 million in revenues. A good portion of this will come from the franchises they are planning to sell, some 1,000 restaurants.

With 3.1 million invested in the development of the computer reservation system for the franchises alone, 3.1 million goes to show that the pizzas are not cheap. The top of the line A.C. Cordero is $75 for the large size, but it is accompanied by three free game tokens. The tokens are needed to operate Dolly Dimples and most of the games and are available five for $1.50. Each token is worth $0.30 when you run out of the complimentary ones.

At the rate of time will sell an average of 80 on a visit to Pizza Time, says Landrum. For a 24-cent pizza and 25-cent game tokens will be $3, he says.

Weekends are the most popular times at Pizza Time Theater, or as Landrum describes it, "the food is out of school, too. Therefore, Mondays through Thursdays double token offers are much preferred."}

Here’s a kid-on-the-street report

PRETTY neat," is Ian Zeller's analysis of Pizza Time Theater. She is not only 7 years old, she rated the animators, the game tokens, the songs, the audio-technics, the pizza and the drinks. In fact, about the only thing she didn't rate high was Charlie, the cheese in cream sauce, which got a lovely 2.

In spite of all his enthusiasm, Ian was indefinite about a return visit. "Would he come again?" he asked. "Maybe."}

Mom and Pop have opinions, too

Theater Listings

The PLAYERS THEATRE, 70 Thames St., New Haven, Saturday, 8:30 p.m. and Sunday, 3:30 p.m.; Thursday, Friday and Saturday, 3:30 p.m.

WREN'S COLONY, Bridge Street and Appleton Place, New Haven, Saturday, 8:30 p.m., Thursday, Friday and Saturday, 8:30 p.m., and Sunday, 3:30 and 8:30 p.m.

THE EALER, 105-236 Main St., New Haven, Saturday, 8:30 p.m. and Sunday, 3:30 and 8:30 p.m.

ALL RIGHT, 200 Main St., New Haven, Saturday, 8:30 p.m. and Sunday, 3:30 and 8:30 p.m.

SHORE BOUND BURRO, 700 Green St., New Haven, Friday, 10 p.m.

THE HARVARD, 100-236 Main St., New Haven, Saturday, 8:30 p.m.

MURPHY'S, 103 Appleton Place, New Haven, Saturday, 8:30 p.m.

HEARTBREAK HOUSE, 923 Grand St., New Haven, Friday and Saturday, 8:30 p.m.

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LOVE AND OTHER STORIES, 236 Main St., New Haven, Friday, 10 p.m. and Saturday, 8:30 p.m.

IN SPELLING, 236 Main St., New Haven, Friday, 10 p.m. and Saturday, 8:30 p.m.

LOVERS AND OTHER STRANGERS, 236 Main St., New Haven, Friday, 10 p.m. and Saturday, 8:30 p.m.

CALAMITY AT WHISKEY JACK, 726 River St., New Haven, Friday, 10 p.m. and Saturday, 8:30 p.m.

COME, and "Piano in the Barroom," 236 Main St., New Haven, Friday, 10 p.m. and Saturday, 8:30 p.m. and Sunday, 5:30 and 8:30ption, 10:30 p.m. and Sunday, 5:30 and 8:30 p.m. (Closed on Monday)

Pine Hill wizards Dick (left), Toby and Derek Tuttle Linda Le Bleu, 17, works in the kitchen and 'loves it'

At the drop of a quarter, Dolly Dimples will do one of 20 different routines at the piano bar